

BRUCE HARTLEY

brucehartley.me [contact](#)

Summary

Project Management consultant with experience establishing PMO operations, enterprise change management, client relationships and running digital projects across industries including higher education, publishing, non-profit and entertainment.

Skills

project management, program management, change management, system implementation & integration, client & account relations, operations, e-commerce, budgeting, training, CMS and digital asset management, WordPress

Experience (consulting)

Alcoholics Anonymous World Services (2020 - present) aa.org

Non-profit supporting Alcoholics Anonymous globally.

Managing NetSuite (ERP) implementation project and establishing best practices for project management.

Rutgers University Foundation (2019 – 2020) support.rutgers.edu

Non-profit supporting Rutgers University and its alumni relations.

Project Management of two website platform migrations from iModules to WordPress. Managed content migration (including editorial, creative and production workflows), redirects, WordPress forms and plug-ins.

Noodle Partners (2018) noodlepartners.com

EdTech company developing and managing online post-graduate degree programs.

Introduced program and project management to the company and aligned multiple teams on a single platform for managing work efforts. Accomplishments included:

- Created a PMO and oversaw a growing team of project managers.
- Established best practices for managing and executing projects.

- Established repeatable and scalable processes for launching degree programs.
- Identified operational tasks for managing on-going programs.
- Researched, recommended and implemented a project management platform.
- On-boarded and trained 75+ people across companies and disciplines.

F+W Media (2016 – 2018)

Global content and e-commerce company.

Lead the initiative to move a highly fragmented company of multiple business units onto centralized platforms (Adobe Experience Manager and Adobe Campaign). Worked with executive leadership, business and technical owners and third party vendors to educate and get buy-in from teams across the enterprise, facilitate the implementation and ensure a seamless migration of assets and processes.

Kaplan PMBR / Online Marketing Consultant (2009) kaplan.com

Leading global education company owned by The Washington Post.

Created and implemented business specifications, information architecture, wireframes, and project plan for a complete website overhaul. Designed online marketing programs including Facebook, Twitter and an internal social networking/community site.

Experience (FTE)

R/GA / Executive Producer, Business Transformation (2019) rga.com

Agency creating products, services and communications to help clients grow and transform.

Leading production on projects including business transformation and brand vision, and establishing production leadership within the Business Transformation group.

Wipro Digital / Director, PMO New York (2015–2016) wiprodigital.com

Innovation-led digital transformation and strategic design agency.

Established and developed the PMO for a new division of Wipro, a 180,000-person business consulting firm. Responsibilities included process management, software evaluation, hiring and managing 4 direct reports (PMs), and running large-scale digital projects and pitches for companies including Monsanto, Corning and Bayer. Supported integration with Designit, a Copenhagen-based firm purchased by Wipro.

Generator / Sony / Program Manager & Producer (2010–2015)

Global digital engagement agency. Formerly Sony Music Direct-to-Consumer.

Ownership of client relationships, strategy and agency revenue for clients including Garth Brooks, Kelly Clarkson, FIFA World Cup, beIN Sports, Foo Fighters, RCA Records, Legacy Recordings and Sony Music Latin America. Responsible for a team of 4 direct reports and project teams of up to 18 people, and for establishing and maintaining program offerings and relationships, driving business with \$14 million in revenue in 2014. Played a key role in moving from in-house (Sony Music D2C) to stand-alone agency (Generator – owned by Sony DADC).

- Lead “lift & shift” project to evaluate and migrate approximately 5,000 of Sony’s digital properties from disparate global platforms on to a single secure platform.
- [CLIO Award](#) in Music Digital/Social for ChristmasCats.tv
- Interactive Media Council winner in [Retail](#) and [Fashion/Style](#) for ASAPMobShop.com
- [Webby Award Honoree](#) for FooFighters.com
- [OMMA Award](#) for PitbullMusic.com, [OMMA Award](#) for PinksPage.com
- [HOW Interactive Design Award](#) for FooFighters.com

Avon / Social Media Business Analyst (2009-2010)

Global personal care products company with 5 million representatives.

Completed vendor assessments and business requirements as part of a project to launch a global online community of Avon representatives. Specialized focus on analytics and mobile apps, including ownership of scope definition, vendor selection, documentation, and presentation of recommendations to business leads.

The Princeton Review / AVP Online Marketing & Sales (2002-2008) review.com

Leading provider of products and services to the high school and post-secondary markets.

Ownership of princetonreview.com including user experience, e-commerce and program management of the site’s core tool, Course Finder. Drove \$8 million in growth over 2 years. Bridged the test prep and lead generation sides of the business resulting in a 27% increase in revenue. Reached elusive audiences by building brand loyalty and community through channels ranging from Facebook to SecondLife to Ning to MSN.

Education & Interests

- BS in Communication Ithaca College
- Technology and Volunteer Advisory Committees for [Cerebral Palsy of North Jersey](#)
- Communications Director (Elder) and Deacon at [Wyoming Church](#), Millburn, New Jersey
- [Collecting vinyl records](#)